

03.M12

# WEISS ENGINEERING HSE AUDIO

WW  
WEISS

HSE  
SWISS

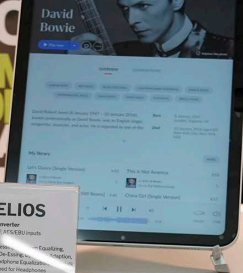
stereophile  
RECOMMEND  
PERFORMANCE  
CLASS A+





**WAV**  
**HELIOS**

- Flagship D/A Converter
- LP/TP, USB, S/PDIF, AES/EBU inputs
- Room Ready
- Digital Signal Processing: Room Equalizing, Creative Equalizing, De-Essing, Compression, Vinyl Simulation, Headphone Equalization, Cancellation, Crossfeed for Headphones
- Discrete Class A line and headphone outputs



**WAV**

WAV HELIOS reference digital to analogue converter

**Room Ready** **-7.0 dB**

DSP Setup **44.1 kHz**

Let It Be - The Rolling Stones

**WAV**  
**DAC501**

Versatile D/A Converter

- LP/TP, USB, S/PDIF, AES/EBU inputs
- Room Ready
- Digital Signal Processing for Room Equalizing, Creative Equalizing, De-Essing, Dynamics Adaptation, Vinyl Simulation, Headphone Equalization, Crossfeed Cancellation, Crossfeed for Headphones
- Discrete Class A line and headphone outputs
- 4-channel version, DAC501-4ch

**WAV**

WAV DAC501 digital to analogue converter

**Room Ready** **-13.0 dB**

DSP Setup **44.1 kHz**

Time '90 (Guns n' roses) - David Bowie

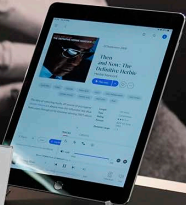


**Sophile**  
RECOMMENDED  
EQUIPMENT  
★  
SSA+20%

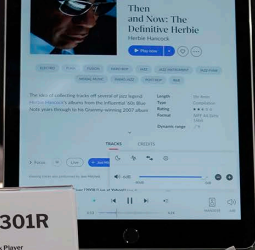
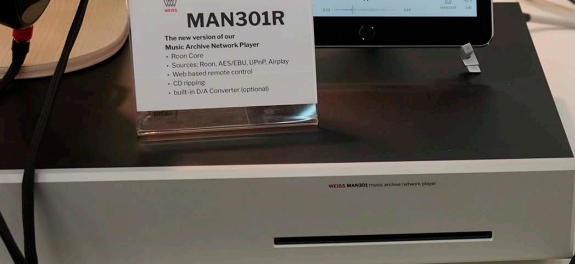
**MAN301R**  
Newest addition to the  
Mark III Series Master Products  
• Stereo Music, AES/EBU, CD/SP, Pro-Logic  
• 100W/100V, 100W/200V  
• CD, Streaming  
• Full 5-band, parametric equalizer

**Herbie Hancock on Weiss**  
... have been marveling over how gr  
...  
Both products have been invaluable asset  
superior sound of my record.  
I'm so fortunate to have the opportunity  
this project about peace through global coll  
Thanks for being a part of this grand vision f  
**Mr. Herbie Hancock**  
Multiple Grammy-winning artist and musical  
commentary on our A/D and D/A Converters i  
The Imagine Project.

**DAC20A**  
• USB, S/PDIF, D/A Converter and Master  
• 200KSps and 192kHz 24-bit PCM conversion  
• Sampling frequency up to 192 kHz  
• USB, RCA, XLR, SPDIF  
• Digital and analog outputs  
• Full variable output levels



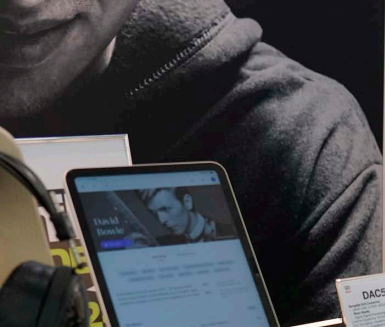

**MAN301R**  
 The new version of our Music Archive Network Player  
 • Room Core  
 • Sources: Room, AES/EBU, LUPnP, AirPlay  
 • Web based remote control  
 • CD ripping  
 • built-in D/A Converter (optional)




**DAC204**  
 • USB, S/PDIF D/A Converter and Interface  
 • DSD64 and DSD128 to PCM conversion  
 • Sampling frequency up to 384 kHz  
 • USB, RCA Toslink inputs  
 • Digital and analog outputs  
 • Four selectable output levels



Both products have been available thanks to the special superior sound of my record.  
 It is so fortunate to have the opportunity to use them for this project about years through global collaboration.  
 Thanks for being a part of this grand vision for the future!  
 Mr. Herbie Hancock  
 Multiple Grammy-winning artist and musical pioneer, collaborating in: SAC-A/D and D/A Converters for use for "The Imagine Project".



**HELIOS**

HELIOS  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

HELIOS  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

HELIOS  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

**DAC501**

DAC501  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

DAC501  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

**W/W WEISS**

Our Products in Action

- A ALICE 2X
- B ALICE 2X
- C ALICE 2X
- D ALICE 2X
- E ALICE 2X
- F ALICE 2X
- G ALICE 2X
- H ALICE 2X
- I ALICE 2X
- J ALICE 2X
- K ALICE 2X
- L ALICE 2X
- M ALICE 2X
- N ALICE 2X
- O ALICE 2X
- P ALICE 2X
- Q ALICE 2X
- R ALICE 2X
- S ALICE 2X
- T ALICE 2X
- U ALICE 2X
- V ALICE 2X
- W ALICE 2X
- X ALICE 2X
- Y ALICE 2X
- Z ALICE 2X

**SWISS**

Made in Switzerland

**IMPEDANCE**

**GAIN**

**DAC24**

**HELIOS**

**DAC501**

HELIOS  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier

DAC501  
Digital-to-Analog Converter  
24-bit / 192kHz  
100% Pure Class A  
Power Amplifier  
100W x 2  
100% Pure Class A  
Power Amplifier



# MODULES FOR ACTIVE SPEAKERS

With 80 and 60 Watts, capability to control speaker and subwoofer terminals, and DSP processing for crossover (Bass, Crossover, Treble) and delay.

## DAC205

- S/PDIF D/A Converter
- Sampling frequency up to 192 kHz
- RCA, Toslink inputs
- Analog outputs on XLR and RCA
- Four selectable output levels

## INT204

- USB to AES/EBU and S/PDIF interface
- DSD64 and DSD128 to PCM conversion
- up to 2884 kHz sampling frequency
- Optional remote control for volume
- selectable sampling frequency for DSD to PCM conversion

## PSU102

- Analog Power Supply
- analog, non-switching
- very low noise / high speed regulation
- 115V / 230 V mains voltage selectable
- 5V / 6V / 9V / 12V selectable at 1.5A



# MODULES FOR ACTIVE SPEAKERS



Weiss Engineering offers a range of OEM modules created for high-end speaker designs.

D/A and A/D converters, connectivity to various input and output formats, and DSP processing for crossover filters, EQing, and more. The modules and processing can be modified to suit the client's requirements.



Scan the QR for more info!



PROUD MEMBER  
**ALTI ASSOCIATION**

Discover the Quality of Music in DSD  
We offer software for FREE trial

[NativeDSD.com/welcome](http://NativeDSD.com/welcome)



WEISS

